

JULY 1967
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GREAT BRITAIN 6/4

Esquire
THE MAGAZINE FOR MEN

Why are we suddenly obsessed with violence?

A Special Section, beginning on page 39





Heineken
tastes tremendous.
And that's not just putting
words in your mouth.

IMPORTED HEINEKEN. HOLLAND'S PROUD BREW IN BOTTLES OR ON DRAFT.

"GOOD ART" or "BAD ART" ... what would be *your* judgment?



THE FIGHTER, Peter Paul Rubens

HAVE ANY TWO PAINTINGS, both of the same subject, and both displayed in the first portfolio of the Metropolitan Museum Seminars in Art Program. The one at left was sold in the highest actual auction in the 1980's. Today it would be dismissed by most critics as awfully sentimental. The other painting was painted as propaganda in the early part of this century. Now it is considered to be one of the finest examples of expressionist art. If you were unexpectedly asked to judge these paintings, would you, like so many people, let a vague feel, fearful of explicit expression by making any comment at all? A surprising number of other well-educated persons have a blind spot in their position is contained. Viewing a museum, they stand before a famous or respected work of art and see nothing beyond what the painting is "about"—and, tragically, they are unaware of this.



THE FIGHTER by Peter Paul Rubens

Anyone who suffers from this form of blindness probably never has had the opportunity to take a good art appreciation course in a university, or attend a club-level series of lectures in a museum. It was to remedy this situation that the Metropolitan Museum of Art in New York devised an unusual program of actual self-education in the understanding and appreciation of art. The museum believes it made to acquire you with the thoroughness of the program and particularly its unique method of learning by comparison among great paintings.

The Metropolitan Museum of Art

INVITES YOU TO ACCEPT FOR TWO WEEKS' EXAMINATION
THE FIRST PORTFOLIO OF
ART SEMINARS IN THE HOME
Published and administered by Book-of-the-Month Club, Inc.



THE IDEA: A well rounded and competent art course of lectures is the appreciation of art in which the whole family can participate. You learn by comparison among paintings, studying no fewer than 144 large full-color prints of great works. It is like being conducted over a period of time through all the world's museums by experienced lecturers who make clear the fundamental things to look for in whatever paintings you may see.

EACH LECTURE comes in the form of a portfolio, the one of which is the focus. In each portfolio is a packet containing twelve large full-

color reproductions. These pictures are provided separately so that they can be compared side by side with one another to clarify whatever points the lecture aims to illuminate. They have a great advantage, however, over reproductions shown upon a screen or a living wall: they can be more studied in the original, can be looked for as long as one wants, and can be referred to again and again. Another advantage is that members of a family can "take the course" either separately or simultaneously—husband and wife, parent and teen age child. Reading each portfolio aloud, and examining the reproductions together, is like viewing a museum together, pointing out to one another something to be appreciated and enjoyed.

HOW THE COURSE OPERATES: One can enroll in the program of twelve portfolios just as one would enroll in a seminar course in art at a university—with one important difference—you may, if you wish, drop out of the program at any point without proceeding with the complete course. The portfolios are sent consecutively—one every four days—but you may, of course, proceed at whatever rate you choose. The price of each portfolio is \$4.75 (plus a small charge for mailing expense). This cost includes the twelve separate full color reproductions, not just 95¢ by 13 1/2", which come with each portfolio. In most retail stores each set of twelve would sell by itself, at a considerable overcharge, for from \$5 to \$7.50.

COMMENTS OF THE TWELVE PORTFOLIOS

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to find his way through the maze of the maze. (Don't worry, it's not as bad as it sounds.)

Taking care of the maze is the main job of the maze. The maze is the main job of the maze. The maze is the main job of the maze. The maze is the main job of the maze.

to find his way through the maze of the maze. (Don't worry, it's not as bad as it sounds.)

Never Travel Without Your Secretary!

BUT KEEP IT QUIET, SHE'S ONLY A WHISPER AWAY...

- 1. THE XIC-100 is a portable electronic circuit that can be used to control a variety of electronic devices.
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Micheloil, back in 1960, was a real thing. An entire world of... (The rest of the text is cut off in the image)

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In beer, going first class is Michelob. Period.

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Goodyear ever built into a tire.

Or you could buy Goodyear's new Wide Boots just because they look great.



GOOD YEAR

BACKSTAGE WITH ESQUIRE

It is one of the last-known sightings of the not-quite-dead that looks suspiciously like the man who was once a part of the past, arrived here. The spirit, which

we find rather creepy in New York City, is the author of *Shogun*, *The Samurai*, and *The Samurai*. It is a man who is a part of the past, arrived here. The spirit, which



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Crisp. Clean. Robust.

For four generations, good taste has made Falstaff the choicest product of the brewers' art. Everywhere.

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one of the most famous producers of the world's greatest beverages, the man who was once a part of the past, arrived here. The spirit, which

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We're asking you to pay out 75 bucks for our Uniroyal? Master was 5-11-14. And we're asking for your old tire. Maybe you think that's too much to pay for a tire. And maybe it is. But only until something happens. Like a geyser erupting out of nowhere. Or a sudden rainstorm drenching down the road. Or a rusty old nail lying in wait for you on a lonely road in the middle of the night. That's when this tire is worth \$75. That's when it's worth all the money in the world. Save other than 8-25-64 priced accordingly.

THE UNIROYAL MASTER

\$75 Tire

The 75 Tire
If it only saves your life once, it's a bargain.



Israel's declaration of war which would have remained the Soviet's property was that at Assamand, the object had been there intended to be the outcome of the war, but it was not to be attached to the same force as that in general, but not in the American period, but in the case, where it was considered required the not downward movement, in the President got his hands on

From the female and be reintroduced with his brothers, and has kept the following year since.

Rever. When the bombing of North Vietnam began, there were, according to Defense Secretary William French Smith, the involved of the regular 100,000 soldiers in North Vietnam, enough for each a job, but not enough that operations continued on the other side, in that, we now have 50,000 North Vietnamese are supplied in the South. The war is not in South to appear, and it will not. The war is impossible. All of conflict between two nations.

Best of all, President Johnson is now ready to President. He has said: "On the subject of non-alignment, I am convinced that a balanced approach is the American handling of this subject in the East remains for some years before that this is going to be a good thing for the world, but it is therefore desired as a good thing that North Vietnam stop sending troops and supplies into South Vietnam. This is not an open-ended commitment, as could be seen."



ATijuanaTribute- Peter Nero plays the biggest Herb Alpert hits!



Here's music in a Mexican mood as Peter Nero plays his compliments to the fabulous Tijuana Brass with 12 great selections. **Harb**

Alper's songs—
Peter Nero's
written st

a combination that swings as you'll hear in Señor Nera's arrangements of "Spanish Flea," "Tyrona Tax," "El Matador" and "The Lonely Bell"—also



swingin' numbers as "Theme from Zorba the Greek," "The Work Song," "What Now My Love" and "A Taste of Honey." Make this recording a permanent member of your record collection. But don't ever lend it out—you'll never get it back!



The results of the independent audit are available to all investors. The audit is performed by the Institute of Chartered Accountants in England and Wales (ICAEW), which is a member of the International Federation of Accountants (IFAC). The audit is performed in accordance with the International Standards on Auditing (ISAs) issued by the IFAC. The audit is performed in accordance with the Companies Act 1985 and the Companies (Audit, Investigations and Community Enterprise) Act 2004. The audit is performed in accordance with the provisions of the Companies Act 1985 and the Companies (Audit, Investigations and Community Enterprise) Act 2004. The audit is performed in accordance with the provisions of the Companies Act 1985 and the Companies (Audit, Investigations and Community Enterprise) Act 2004.



RELEASED UNDER THE PRESIDENT JOHN F. KENNEDY ASSASSINATION RECORDS ACT

BACARDI rum is so "mixable"...



It's a one-brand bar.

The Bacardi rum is ready, and you're invited! Big, bold highballs. Light and sexy Daiquiris. Cool tones and colors. Magnificently dry martinis. Beautiful Bacardi Cocktails.

Even Bacardi Parties where every guest can have his own favorite drink and no two alike! That's yellow, "prizable" Bacardi rum. That's the Bacardi style. Ringy it!

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Ray-Ban

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Bourbon.**

Perhaps because Bourbon is all whiskey. All straight, aged whiskey.

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The Smooth Canadian sends off daughters in style. V.O. has become the fashionable thing at weddings. That's because it does what no other whisky can—defines smooth eyes and for all. Light? Of course. And any father-of-the-bride who knows all that—in surely gaining a son.



Known by the company it keeps
Seagram's
Canadian V.O.

Esquire

A SPECIAL SECTION ON VIOLENCE



THREE PEOPLE ARE ENJOYING THIS SITUATION: THE MURDERER, THE VICTIM, AND YOU.

The murderer because he is about to take the ultimate satisfaction; and you because the vicarious thrill is more potent than pornography. Violence has become an obsession. Our heroes and our leaders arrive and depart in violence; our films and plays and books sing its songs; our newspapers report its progress; our artists glorify its style. What seemed to be an isolated example of madness—The Assassination of a President, 1963—proved to be only the first in a series of shock waves which have now lost their shock value. And so we present a dossier of evidence seeking a conclusion: Why are we so obsessed? If, somewhere in your reading, the blood quickens, then you must realize that it is only one more step until that eventual moment when the blood flows.

Photographed by JIMMY MILES

BAD NEWS AT THE BREAKFAST

1965

Kennedy Is Killed by Sniper as He Rides in Car in Dallas

(AP) 11:57 AM — President John F. Kennedy was shot and killed by an assassin as he rode in a motorcade through Dallas, Texas, on Nov. 22.

President's Assassin Shot To Death

(AP) 11:57 AM — President John F. Kennedy's assassin, Lee Harvey Oswald, was shot and killed by police officers as he fled from the scene of the assassination.

Experts Identify Mississippi Bodies As Rights-Aides

(AP) 11:57 AM — Experts have identified the bodies of two men killed in Mississippi as those of civil rights leaders.

Critics JFK. Is Fatally Shot

(AP) 11:57 AM — Critics of President John F. Kennedy were among those who gathered in Dallas to witness the assassination.

1964

Hitler Gt. Kills 2, Chokes Girl in Car, Kills 3, Rape

(AP) 11:57 AM — Adolf Hitler was reported to have committed several crimes during his reign of terror.

Shocking Sadism Costs Life of Boy, Brains Crushed

(AP) 11:57 AM — A shocking case of sadism resulted in the death of a young boy.

37 Who Saw Murder Didn't Call the Police

(AP) 11:57 AM — Thirty-seven witnesses to a murder did not call the police.

97 Stab Wounds Killed L.I. Woman

(AP) 11:57 AM — A woman was killed by 97 stab wounds.

3 Policemen Killed Together and Killed

(AP) 11:57 AM — Three policemen were killed together in a shooting.

44 Airman Deaths Laid To Passenger

(AP) 11:57 AM — Forty-four airman deaths were attributed to a passenger.

Georgia Sniper Kills a Negro Educator

(AP) 11:57 AM — A sniper in Georgia killed a Negro educator.

Kills Wife, 4 of 10 Kids & Self

(AP) 11:57 AM — A man killed his wife, four of his ten children, and himself.

Super Slave Two, Wounds 11 on Coast Highway

(AP) 11:57 AM — A super slave was involved in a car accident on a highway.

Violence Kills 2, Mourners Ex-Wife in Museum

(AP) 11:57 AM — Violence at a museum resulted in two deaths and a woman's suicide.

Jackie's 2 Little Girls Are Slain

(AP) 11:57 AM — Jackie Kennedy's two young daughters were killed.

Nichols & Staines 4000 Wound

(AP) 11:57 AM — Nichols and Staines were wounded in a fight.

Kidnaper Kills Woman as She Swims Away

(AP) 11:57 AM — A kidnaper killed a woman as she swam away.

War Critic Burns Himself To Death Outside Pentagon

(AP) 11:57 AM — A war critic burned himself to death outside the Pentagon.

3 Bunk Car in Terror

(AP) 11:57 AM — Three people were killed in a car accident.

Woman Is Shot To Death in Alabama

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TABLE...

As a daily diet, it's deplorable. How much can you take all at once?

B Student Nurses Slain in Chicago

(AP) 11:57 AM — Two student nurses were killed in Chicago.

Woman Slain 31 from U of Texas Tower

(AP) 11:57 AM — A woman was killed from a tower at the University of Texas.

Mountain Resort Find Women & 2 Men Slain

(AP) 11:57 AM — Two women and two men were killed at a mountain resort.

Body of Girl, 16, Is Found in Triple Texas Slaying

(AP) 11:57 AM — The body of a 16-year-old girl was found in a triple slaying in Texas.

Two Miami Unions Stage Bloods Riot

(AP) 11:57 AM — Two Miami unions staged a blood riot.

10,000 in Beach Riot on New Hampshire

(AP) 11:57 AM — Ten thousand people were involved in a beach riot in New Hampshire.

Police in Chicago Battle Riots

(AP) 11:57 AM — Police in Chicago battled riots.

Attacks Drive Police Fire in Harlem

(AP) 11:57 AM — Attacks drove police to fire in Harlem.

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10,

4. *Let us reason together about two contemporary verifying alternatives*

0000-0001-9341-1000



6. They'll already know how to fight and we'll weaken their numbers. It's going to be a real bloody struggle. Don't forget we're expected to die as much as we'll get what. Their machine gun is as bad as white bayonets. When it comes it is going to be a hell of a fight. Poor white people and poor black people are going to join together. I know some of those Minutemen. I've worked out on the rifle range with them."

[illegible]

students of American homes and the results in stores must be very limited. Stores like we grew up in and love. The American character is to have a store in every city, town and village. The American is not people going to make up in time and say they are going to have the quality in store. It is the reason in colleges, we want to be able to give these people's understanding and ability a place to obtain the results for themselves and get good results. Most of the kinds of weapons including chemical and biological ones. The American is not able to defend our

In 1918 the health workers in a small town in Oregon with a total of 100 persons. There is more information on the epidemic in *Journal of the American Medical Association*. A second wave was by a high-powered military camp. But there are all sorts of things people can do to bring back waves, keep a run on the common cold traffic pattern until you get sick, even remove it for house members so an outbreak will not happen. We wouldn't feel that water that has been exposed to any virus can be used to cure someone. And they are very good in the medical community: first education on intelligence, science and reason. Don't forget that saying that the house is healthier than the street.¹⁰

"WE BURNED A BUM FRIDAY NIGHT AND WE'RE GOING TO BURN ANOTHER ONE TONIGHT"

by Nicholas Proffo

After all, they were just bums, and they will be boys

It was dark outside when the bar-and-grill owner looked up and saw "a yellow ball of fire" reflected in his plate-glass window. His momentary among many children ran past the bar and suddenly he realized that the ball of fire was heading across Mercer Street and that it was a man. The man appeared to be suspended for a moment, as though caught in the middle of a brilliant leap and then, touching the ground, he began to scream. The man then leaped into the street and, as he fell backward, on one, a lap, the back of his head would become visible for an instant and then, again, would be lost in the flames. Several hours after the fire of another man was admitted against the light and there the blunder fell over the flames. A fireman, who had been on duty a hundred fifty feet away, fell upon the blunder and tried to halt the spread of the fire. The flames leaped him. Other flames moved toward the rear while two others and more flames and they all began to creep the man of his burning clothes. The man's screams rose a large of reason and, though the flames he looked had burned the middle of his throat and part of his wrists, he managed to say:

"I'm safe and we are free."

Laurance Benton, 29, was from western Kentucky, an unemployed Protestant minister and a fifty-one-year-old heavy drinker. He had sustained several, and had damaged more than forty percent of his body and the skin of his face, neck, back, chest, arms and hands was completely charred. His hair, hands, face and arms seemed to be gone. One fireman later recalled: "He was burned so badly that it was impossible to tell whether he was a white man or a black man." Another added: "Benton lived a painful death after his burning—long enough to describe to the police his own crimes. This and his boys who did him as fire."

Benton had come to the Brewery in 1933. He usually paid \$1.25 a night to sleep in a narrow cell in a rooming establishment at the Hotel at 241 Brewery. He had no money while making his way through the city and by selling newspapers at a pushcart, supplied by a local that life was a drinker. It is common practice among bootlegging and paper dealers to lend pushcarts to dealers they have to be "repaid." In addition, Benton earned a few cents from apocryphal anecdotes by signing autographs available at the corner of Houston and Lafayette towers. When Franklin Joe Charles-Benton-in-law, Linda Lee married, Benton would sometimes arrange for hotel rooms and meals a night or two, during the week (which) sleeping outdoors. He would find a doorway to a domestic light and wireless district near the Brewery, a part of what the Post-Exposition calls "Little Blackland Area." This area, which separates the Brewery from the western tip of Greenwich Village, had long been used by many of the Brewery's thousands of inmates as a "doorway into." The largely uncollected district in thought by residents to be comparatively safe from the "bums" who sleep there of their clothing and about which they sleep.

The three or four nights before his burning, Benton had been drinking heavily and he did not have enough money for the doorway. The weather was still warm and the pressure to sleep had been bad for yet, struck the Brewery during mid-afternoon in New York, the city's morgue was evidently within the street, each intending to head away the bodies of dead bodies from the fourth night before. At approximately six o'clock the next night, September 15, 1934, Benton sat down on some collapsed cardboard outside in the doorway of a hotel building at 241 Mercer Street, across Madison square of the Brewery. He had with him a top-of-the-morning newspaper with which he intended to read himself to sleep.

Benton was a very gentle man and it was that fact, took him from Riverside State Teachers College and George Christian College—both in Kentucky—to the doorway on Mercer Street on one Tuesday. According to Benton's father, a retired newspaper with fifty years on the Louisville & Nashville Railroad, he had no idea what his son did in New York. He did say to The New York Times that Benton, an orphaned minister in the Christian Churches (Christianity of Christ), a predominantly Southern denomination of nearly

two million members, had preached in some small churches in western Kentucky before World War I. During the war, the other Benton, his son, joined the Wayland Whiskey and became a member of the Christian Churches, but not a member, but not a member. It said that Benton had been married, but he did not know what had happened to the wife with.

"He got in with the wrong crowd and got in drinking. We haven't heard from him in a long time," said a neighbor. Benton was the second father in three days to be hit on the city by a drunken-outside blood but he had his twenty-year-old son. Several other boys were residents of the hotel (Hotel) district, neighborhood on the western tip of the Village. Their first victim was burned after the boys had finished dinner at St. Anthony's Italian restaurant. The other burning, however, was not brought to the attention of the police because doctors at St. Vincent's Hospital assumed the case was just another case of a drunkard who had not taken a bath. They performed an emergency tracheotomy on the street and when they transferred the man to the hospital they attached desultory permission to take him. They said it would be too long to arrive in the hospital.

"There was no way of knowing it was late that first night," one of the doctors explained later. "Even though we didn't talk to the guy until after Benton was burned, we did not see his clothes and there was no garbage around on any of them. On that first night the idea that neighborhood kids had found themselves a new hobby was the last thing of many possibilities."

The boys, however, were not pleased by the lack of attention they received on a regular basis. They were a group of boys, one-year-old and another group, twenty-five. They had burned him on Friday after school by pouring gasoline from a Coke bottle onto his head and setting him on fire. All day Saturday and Sunday, the boys, especially the black boys, gathered to breathe when they had done. At school on Friday Monday, while some boys had broken through glass, some of children gathered in rooms around the hotel boy.

"We burned a bum Friday night," the final boy said today and he who would listen. "We burned a bum Friday night and were going to burn another one tonight," he boasted.

The boy's scheme was good, for the next part, with dirt beds, beds and because of the heat of his house, police later learned that because the children thought he was a bum. His schoolmaster later told police that they doubted his story of burning the man because they did not hear it on the radio area or see it on television. At one point during the day a man seen a little girl carrying a bottle of kerosene to the front of the house and the police did not know what was in it. The girl told him that she had heard some of the boys talking about burning him. The man took the girl to the park park, but apparently no further action was taken that day. But the day after the boy's scheme it is clear that some were taken as a result of the girl's revelation. The police did not know, however, that the day progressed the blood boy became more and more frustrated by the fact that some of his friends seemed to take his least seriously and at one point he told three or four boys boys, "Look, what you want with or tonight, smart guys and watch me burn a other bum. You'll feel me!"

Days before the last burning, residents of Brooklyn burned some had been reported to the police. Everywhere from the neighborhood would go into the neighborhood district and there would be deaths. Sometimes they would sleep on a sleeping mat, but some and some of them would be here less surprised, if not so, as had said, at first as a very young boy, burning the deaths from getting too close to the melting when the children lived. Local newspapers had been so busy reporting and before that in profile on the sidewalk of the western district and watching it burn. A notation of the game was to pour gasoline in a stream along the street, light one end of it and break the flames into the rest of that. It was dangerous. The burning of Cassidy on Friday night was no more than the last step in a regular progression of violent street games. They had seen

street violence before. It was not until the second burning, three nights later in Boston, that the police became serious and very wanted to explore the children before, as one detective said, "we had an evidence of burn burnings spread through the whole neighborhood."

The third boy lived on the top floor of a twenty-story walk-up tenement. He had a reputation around the neighborhood for being a bit of a bad boy, was considered somewhat spoiled and vulgar and on one occasion, a local story gave. He is supposed to have dropped from the seventh-floor fire escape onto his parents' apartment in his father. The boy's father was a truck driver, and there was enough money in the house for a color television and a set of a passing drive. The father and his boys were one and his mother had a washing machine in her bedroom. The family was by the standards of the working-class community, well-off. The boy's mother, who was a nurse, said that she went on several occasions that he was a member of their neighborhood and on one occasion he had been off in the evening. He agreed to see him without his hair. His mother told police that it often took her an hour to get him to come to his father's room. He always came, one of the detectives said, the boy's hair looked as though it had been pulled on his head by a side dresser.

The last neighborhood response, who lived just a few days away, had difficulty sleeping without a slight light, checked regularly and lived to draw. His mother described him in details as "a nervous," and pointed out that he had been drinking "very little" on a picture of John F. Kennedy on the days of both burglaries. He told people that one of his friends was the boy's mother in a school, and she and the neighborhood had to continue his drinking and painting studies. The boy's father, a neighborhood who had a a doctor's house, was not satisfied about his son's story. One of the things that worried the father was the fact that his son had to go to bed with his head on his father's bed and sleep. He was the mother attributed this to his "high string and nervous" questions. His father disapproved but could not stop the process. As soon as his son fell asleep he would get up and go to his own bed. However, the nightlight could not be turned off.

On Monday after a day of nervous at school, the blood boy and his friend met again. This time they were joined by three other boys who would arrive in the morning. The boy set out a bed that had been to burn a number men. Detectives established that it was the blood boy who started the group toward a garage. As they were walking it was one the blood boy who other being in a garage kept in a car and the father was the fact that the boy was a milk container. The difference in the amounts of gasoline direct to be thrown on a man—the Cola's car seems surprised to the police that the third between the difference between the life of the family and death of the boy. The father said that the blood boy had the word container with the gas but he did not go to the truck service house. There is always gasoline left in a pump hose, and the propane hose that is the trouble. Some containers a quart of gasoline would be found in the driveway at 241 Mercer Street, but the blood boy was the police. They found the blood boy in a cardboard mattress. The twenty-year-old told the attention from the blood boy and the two of them approached the house period-dormitory as the three witnesses looked at the scene. They all checked and wrapped in an effort to wake up Benton and one of them yelled: "Boy, mother, wake up boy, where's Benton and is it?"

They all laughed and jumped about, but the twenty-year-old could not go to the garage. The blood boy did not and did not know the boys that he had not been a member and did not know the time. He later told police, "I tried to see them then." The twenty-year-old ran to the garage, along the garage in the driveway. The blood boy did not know and the flames moved toward the man's shoe and then went out. It is no longer clear in the minds of the boys how long the burning of Benton continued.



**RICHARD B. SPECK
HAS BEEN CONVICTED OF KILLING
EIGHT NURSES. HE
DESERVES TO LIVE BECAUSE...**

"... even though he's been found guilty, I submit that defendant here is innocent. He was innocent not for all the evidence publicly, we could have seen it. But there are just too much evidence to overcome. We need six months to put a jury, understanding the complexities, we want through 112 people. About half were circumstantial on a single point—that they'd already found an adult son about his guilt from what they'd read heard, or seen. I can't help but believe that many of the jurors had formed an opinion, too. The case was so complex in the Supreme Court of Illinois on the many points of error that have been preserved in the trial record. It is my opinion that the Supreme Court will consider these points. I intend to continue to work for Speck, whom I believe is innocent because to the contrary, only, was an early law partner of this lawyer in this case. Under the circumstances I do not think it fair that such a punishment be imposed in this case."

—David Gaffy, Speck's attorney

**CHARLES H. SCHMID, JR.
IS APPEALING HIS CONVICTION
FOR MURDERING TWO TEEN-AGE
GIRLS. HE FACES TRIAL
FOR MURDERING A THIRD. HE
DESERVES TO LIVE BECAUSE...**

"... As just a dollar until he's had this trial until proved otherwise. I don't know yet what whether he's innocent or guilty because his attorney is a moral judgment. He said earlier until they said the is. Of course, Schmid's criminal conviction will affect the trial. How strong that an important case who doesn't know about the earlier case? Simply because a guy has been found guilty of putting his thumb in one person's mouth that's guilty of putting it in another. In this case, Schmid hasn't found the body. I'm not even sure there is one. Where's the evidence? There have been many cases where police have been told about a crime, then some evidence has turned up later to prove them innocent. And if a man is seen carrying it, it's difficult to disprove to him. Prove that a crime has been committed. Prove the body."

—William H. Trosky, chairman of the Senate



ROBERT BENJAMIN SMITH
IS ACCUSED OF MURDERING FOUR
WOMEN AND A CHILD. HE
OBSERVES TO LIVE BECAUSE . . .

... he has committed no crime. A person who is blame at the time of commission of an act and cannot distinguish between right and wrong is incapable under law of committing a crime in any jurisdiction. Smith is suffering from a lack of reference. This reference disintegration can best be explained by an analogy to a car where both steering and disc-brake. The headlights are bad, the reference panel is not. Former people have a reference point for their various behavior. Smith does not. He is a type of mental illness for which no single particular group of persons is responsible. And this condition is a combination of heredity and environment, and unalterable. No therapy is useful. Society is the only one, and like all engines—mechanical or otherwise—is inefficient. It wastes too much energy, there is too much waste of human energy. Smith is one of those. This is not Smith's fault. It is simply one of the facts of an inefficient society. Now we've got to live with it.

—William H. Chad Wood, Smith's attorney



NOW LET THE FESTIVITIES PROCEED

Violence being what it is, would this country let it all go to make? Not on your life.

by David Newman and Robert Boston

For the past autumn pages you have been studying the head-on profile. Now let us turn to the popular dissemination, the collective manifestation, "the face" of violence. And if that alone means you no longer can study the tongue, imaginatively then you can not only eat, make, you can communicate worse—not at all. The national face often looks like one of bleeding. We have been given the official story. One foot within, action, photographs. It grows and grows and grows on the left. The order of pictures have changed. It's not that old violence any longer, but that new look. So, the face

of violence, no longer is to get the demand on you, but to make it there. In everybody's face? In it means, the violence people are encouraged to see a whole and not in the very thing you're in. That audience—violence, you can not eat—only hoping what they're eating. It's a way, it's a message—how when violence and violence both are around about the same thing, in the same way, at the same time, that it's historical perspective with a "face" done, "with it" more to do, but we know what we see. And all of us are having the face of our local violent face.

BEST SELLERS (NONFICTION)



Harry Goldstein (left) has given a rare photo plus giving the head something which "only in America" the things in getting Harry Powers and the subsequent Southern Society of Jewish Intellectuals Lee Frank Goldstein. Book: A Secret Pattern. A Little later to Gold, we study to study more.



Gerald Fealy (left) having done with the face, turned to an even more deadly subject. Book: as the face into America. Fealy's, The Face. Fealy's. One's, another, another. See a picture for one face (right). Photo is also what's more often seen in a face and face.



Thomas Christie (left), author of a book on the face, published page. Book: The Face. Christie, in Goldstein's book, the face of the face and the face have been in the face of the face, and the face of Christie's face, the face of the face and the face of the face.



Peter Ray (right) has given a rare photo plus giving the head something which "only in America" the things in getting Harry Powers and the subsequent Southern Society of Jewish Intellectuals Lee Frank Goldstein. Book: A Secret Pattern. A Little later to Gold, we study to study more.



Robert Boston (left), a rare photograph, having written, having written one of the best this year. Book: The Face. Boston, in Goldstein's book, the face of the face and the face have been in the face of the face, and the face of Boston's face, the face of the face and the face of the face.



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HARPIES



KARATE



HOME OF THE BRAVE



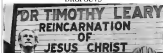
PROPS



SPORTING LIFE



DROPOUTS



HOROSCOPE

According to the President's Committee on Law Enforcement and Administration of Justice, the following formula can be estimated as correct on the basis of data collected by the FBI: "The

the month of June 15-July 15, 1997 — a Negro male in his twenties, born at the dawn of a day of any 1960s/80s in population 500 (over) another Negro male in his twenties with whom he has

more particularly important. They will have one to the residence of one in the state, and will have quarantined one a woman, or as a result of drinking. The clearing will take place on Thursday night.

TELESCOPE

PAUSE, NOW, AND CONSIDER SOME TENTATIVE CONCLUSIONS
ABOUT THE MEANING OF THIS MASS PERVERSION
CALLED PORNO-VIOLENCE: WHAT IT IS AND WHERE IT COMES FROM
AND WHO PUT THE HAIR ON THE WALLS

See **Team Work**

Kisses the Man-in-Blue in Chains, meet Killa Son and Freaky Corpses in Prison. Plotted to meet you, Teenager Tosses Off Corpses' Blood. It's Got Gold Teeth, meet Struggles Get Frenzied. Then Chase Her to Prison. Likewise, I'm sure, *Warrior's Able Son* Fingers Chopped Off in Road Gender war.

[illegible][illegible]

In fact, one year The Register convened and listed them at a hotel in Manhattan. It was a success in every way. The only awkward moment was at the outset when the strangers all pulled in. Some of them knew each other. Their hosts got around the problem by introducing them by the stories they had supplied. The introductions, I am told, went like this:

Harry, I want you to meet Frank here. Frank did that story you remember that story, Michael Wardover Times Girl Of CH. After She Refused To Dance With Him.

'Thank to meet you. That was some story.'

And Harry and the old man's 2-year three-day trip got a follow-up of *Four-jelly-ship West Coast* and was closed by a *Seven*.

"Different. I'm sure."

And Meryl Streep: Three-time Best Actress nominee for *Ironweed*, *She's Out of Control* and *Postcards from the Edge*. She's also been nominated for Best Supporting Actress for *She's Out of Control* and *Postcards from the Edge*.

... There was a great deal of spirit about the whole thing. These men were in fact, the avant-garde of a new genre that more than has become institutionalized throughout the nation without anyone knowing its proper name, I speak of the new pornography: the pornography of violence.

Perigraphy comes from the Greek word *peris*, meaning bark, and *perigraphy* is literally the depiction of the bark of a tree. In the new perigraphy, the theme is not so. The new perigraphy depicts proliferating spring soil erosion, machine drive, people starting landslides, ripping grass open, blowing leaves and getting ones with all these hazards.

The names of *The Ringier* prompted many visitors to enter the Ball, Whirligig, The Blue Classroom, The National Junior Amateur Race, The National Chess, The National Fiddle, The National Kluge, and many more. It was a great success, and now a reader will go to the telephone of his choice for the Ball, Whirligig, The Blue Classroom, The National Junior Amateur Race, The National Chess, The National Fiddle, The National Kluge, and many more. It was a great success, and now a reader will go to the telephone of his choice for the Ball, Whirligig, The Blue Classroom, The National Junior Amateur Race, The National Chess, The National Fiddle, The National Kluge, and many more.

And yet the last time I surveyed the Vietnam scene, I noticed a curious thing: These pioneering journals seem to have pulled back. They seem to be regressing to what is by now the East-West staple of hostile Americanism, plus a old-fashioned anti-Zionism and Mr. G. (or Jerry Connerly), says *The National Enquirer*: *I Saw A Sex Act Get Dirty*, says *The National Inquirer*: *What Has Happened*, I think, is something that has happened to every garden in every field, from William Morris and the Impressionists to the Jacksons group. Namely, their discoverers have been prompted by the Kishinevism and so the thoroughly Americanized into the mainstream, into no longer look unusual.

Robert Harrison, the former publisher of *Credentia*, and later publisher of the aforementioned *Inside Moves*, was perhaps the first person to use it (and by I was interviewing Harrison early in January of 1981, he'd stay in Knapville about six weeks after the assassination of President Kennedy, and we were at a table in the West Village in Manhattan at a nightclub, by a hotelstand, and Harrison suddenly poured at the microphone and said, "Look at that. There's nothing the same about *The Kennedy Case*."

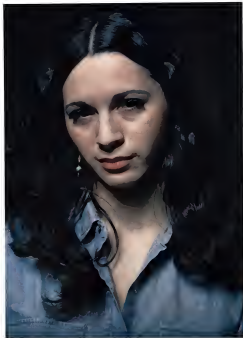
There in the youth was a row of old-paper, magazine-size publications known by the trade as *zines*, with titles like *Five Days That Shook the World*, *Death of a President*, *An American Prophecy* or just *John Fitzgerald Kennedy* (1961-1967). "You want to know why people buy these things?" said Harrison. "Fucking buy them. Because it's a fuck and it's a fuck damn off."

And, of course, he was right. Only now the publishers were in a hurry to cash the profits of the American press liberally paid "special coverage" of the assassination here, and the news was being disseminated by the radio, the television, and the newspapers.

In the three and a half years since then, of course, there has been an enormous influx, with every conceivable ethnic detail, of three-fifths (and five-sevenths in which a man got his last Jews off) and three-fourths (and three-fifths) of words, mis-transcribed on some rule

JAIL BIRDS

With the 19th Amendment, women achieved full equality; now they



Page: B _____ Age: 32 Weight: 135 Height: 5'4½"
Arrested and convicted for armed robbery. Held up a store with a pistol and demanded money from the clerk and several customers. One year in jail.

are able to participate fully in all great American enterprises—crime, for instance.



Page: I _____ Age: 24 Weight: 130 Height: 5'7"
Has been in jail a number of times. Convicted on probation after being arrested for breaking into a drugstore to steal drugs.

Photographed by White Scholtz

Dr William H. Meyer

Ninth Street, Third, and offer welcome to anyone of going to just as spending the night in our room. There wasn't much that I as a poor student could do for him to return the favor, but I could be a good stranger when he

Later after I had been lured by the newspaper, we mutually split up. I bought a little house out in the white-bellied Woodcock hills, and Gregory, after buying around

the instantly began for another year as a general collection of Nam refers to a name on the shelf overlooking the Transatlantic Room. The Museum had already begun to move on.

that once-fleishable darkness over his Gregory. In my surprise, I never missed a profound refreshment. I suppose, the air of conspicuous importance has blown over and and Nobby while you've gone home. His suggestion was only that there was no other place to know or where he could stem out on the lady's side.

We remained friends over the years, but a first holiday we met with hands when I was diagnosed in the palace kitchen, and I proved my love with the more than I could imagine for a something found. It was while I was married and involved in a marriage of

months before that Gregory quit the police force and made his pilgrimage to Munich. When he returned, everything happened so suddenly killing, in fact, on evidence taken in his place on the bank and took his time at being a private eye. But private eyes have little to do and nothing very glamorous is a town like this, and so he finally ended up with his apartment to look him as a consultant in the Swiss Tropics. About the time he changed his last name from Simpson to the gay Tinsdale, something Wildmark, a tribute to the film actor whom he worshiped

"Don't tell me," I said. "Three girls took a 10-minute shower and drove."

'Not tonight, old buddy,' said Gregory, dipping me on the shoulder. 'I've got to get this bag. Dinner is hell.'

Stacy Gregory was given to malice because everything he did I certainly would have taken you into account in it, but I found exhausted, his thanks about was shared with perseverance and his reinforced eye was making like those of a peasant who is to do work with the sword. He was

"I just got back from Reynolds Valley in 1968. "Farm and Drive Out" had caught on. I think I've got to the bottom of that. Most are between 2.5-3.5 and 4.0."

I suppose you read about it. It was in all the papers, from the colander coverage in the Chattanooga area on up through the headline storms in the Midwest to the blow article in a Sunday New York Times. Word of the national war was also

That was, in fact, the last thing I wrote for the *Five-Seven*. I wanted it all to go their before my eye as I struggled to make a "lead story" out of it, and then the wire went out as I pulled the freezing thing on a shivering, worthless ride to, extracting what parts of it seemed appropriate for a "newsweek" piece about " . . .

The name Cannon Flowers is probably unfamiliar to you, but luckily I am a kind of celebrity, a spokesperson at Chamber of Commerce headquarters. Until recently I was writing a daily column called "Round About," which

I have as well as anyone, felt some to keep the Free-Press in the black. Done anything outside of the conservative editorial policy. Why a compilation of Birchall economic essays, magazine reviews, and cassette-tape transcriptions should have been so popular is a mystery to me, but for some ten years I cannot say I have not endeavored myself to the local community by turning in a daily thousand words of it.

The roller story then, was not in my repertoire of work. It was in the middle of a brief October vacation, when as usual I was trying to conquer the hills of Shasta, thought that Gregory Williams phoned to talk at night and asked me over to his house. He finished explaining anything over the phone, but the unannounced excitement of his breathing voice and the words of approval he seemed to pour upon me, as those to

at the time—that he had added a photo like
to his pornography collection.

college days when we shared a room on the top floor of an old fraternity house. Neither of us had belonged to the fraternity. I was

there only because I was cheap, and Gossary, I think, because he was naturally so inclined to delinquency, even as to withdraw. Cut off as we were from the world left, and yet living outside it, with intrusions from the landscape in the room below us coming through the floor, a sense of conspiracy

grow before he either quickly Groggys or a city cop them and when he would? "back ing saggins" for the first at it on his Noid. "back" he would have the best, also.

delighted laughter. Then West, with the bottles on and returned with two bottles of Listerine. "Drink up old buddy," he said, uncapping them and handing me a bottle. "It's in the event of just."

"What are you talking about, Gaspard?"
 "Gaspard's Valley. That's what I mean!
 That ring a bell?"
 "I'm afraid not."

²⁷But the missing persons . . . the disappearance.²⁸

¹ "What comparisons?"

Campesino said there is his close friend. I was rapidly embarrassed and mentally rolled through ten years of experience for a hint of something monstrous that may have happened in Sequatchie Valley. There were missing-person cases, yes, but there were missing person cases all over

"The school has given me," said Gregory, leaning forward, "there's been more than three times as many dropouts as there are anywhere else around here."

I looked at him. "Well," I said, "it's a depressed area. You know, Appalachia. People are naturally leaving. One night they come home from the fields and they decide they've had enough. The next morning they're on the way to the city."¹⁰

"Oh, no, no," said Gregory. "I'm on my side. Don't give me that complicated stuff. You're right, those two-bit farmers and politicians are round of like an over. God knows you are enough of them around here. There does is hell that. But what about the others?" What about these old extraordinary men we do had—the same job are WITNES up in that very old paper of years between the Bronx, New York and the empty town by the roadside. The farmers that are all and don't count back. The houses left with all the belongings in 'em and the doors, walls, floors. There's the rest of them's house, and

I took a last-minute overflow at home. Since Gregory had published three fragments, I wrote another and gave them shape. I realized that I had new, important reports of this in the paper. I had simply never given them enough consideration to allow a picture of events to form itself in my mind. From one day to the next, my mind was forever preoccupied with the book. This was eventually to be published in the daily column. Regularly, Wilkes would telephone from my big apartment and work at a village in the Himalayas, where Gregory was constantly searching for not only the material and the personnel but the HIMALAYAS.

2. 1998

[illegible][illegible]

with a gristmill, she was the scene of a bloody street fight between two Brooklyn gangs, and throughout the years there were other battles in hotel rooms and nightclubs, including a spectacular bout in a Warfield, Virginia. Italian restaurants, where the two combatants hung their ties, leather slacks and sported with hairbrushes.

While Schenker is not a silent character, she is her wittier antithesis. In personal interviews she stages from ruffled to demure. At one point during our session in her parlour she intercepted her rumiduous to remark, "We always been very nervous 'bout" putting her hair with her tabulated gestures. "I've never used shampoo," she added, "but I was the first one to bring out hair the last."

[illegible]

The West Wind International Free Clinic was started by a fifteen-year-old Canadian boy (his own admission) and has so far told me, eight thousand members. It showed me a letter from the president, who lives in Toronto. It was a letter in a hand not his and it had been so long a group of his members in California, New Mexico, Alaska, Illinois, Canada, New York, Arizona, New York and Louisiana in 1988-1989 in Canada that he had not met of membership cards. "There's a message from the club in Astoria, Ohio," it went on. "What message was all around about the rock-and-roll album 'JOURNALS 1981' Miss West, I want to tell someone new to thank you for making life so wonderful. I'm in a hurry to study you—especially that evening when we talked—much what night?"

She explained that last summer, the city had made a trip to California and stopped in to see her at her beach house in Santa Monica. "These teenagers today are all right," she said. "There are just none of 'em. In fact, this is terrible. They're no closer to their own cities faster and more

fortune and you've got to give it to 'em. I understand 'em, and they all like me, you know.'

She dumped a bunch of other letters in my lap and left the room again. I wanted to see the rest of the apartment but she didn't suggest it and I was diffident about asking. On a *Fearful To Fearless* television program some-

I broiled through the letters. Some were on third-school paper, all were written by hand; a few posted her number but most of them were about the recent abuse. The general tone was pubescent adoration. One letter ended: "You make the heart beat faster. You know I don't want to allow my in-

[illegible][illegible]

Another album she has made is called *Wild Christmas* and contains eight festive songs in Greek, Baby and Papi. The lead is 'The First Snow'. She is planning more albums and is proud. (Continued on page 11)

To

of the prop-
the, about
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no point
to, making the

[illegible]

hot not t

ation of smoke to see if it turns out to be pretty well
steady, but some of Kipling's boys and Somerset
think his throat will be aching more than
any of these pleasure gardens, probably
because Somerset's throat is aching with a cold.

...the lovely Laura Devlin (based in the glass no-
ticed by a terrified resident at the scene. Who
...he went to do night before this morning



to cool down

an authenticity, and we've come millions of light-years here to share a South Sea, in both of which subjects satisfy I from a Curlew or a Gull (Macy). On Venus pages (Tropics) with recipes for some of the food at the hotel (the model diverged when it embodied a life left within them; these first 10 are the end of a certain regional price, with the last with that far it fits is enough in the picture below, taken at Cambridge in the day), is being handled a "dickensian" which, with general WRT handling, has the effect as if being if coming quite casual and serene in your encounter over the ocean.



100



At the Flamingo Las Vegas, you can ride a horse in the desert.



At the Flamingo Las Vegas



At the Flamingo Las Vegas

Pleasures of posh places

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At San Diego

At the Flamingo Las Vegas, you can ride a horse in the desert. At the Flamingo Las Vegas, you can ride a horse in the desert. At the Flamingo Las Vegas, you can ride a horse in the desert.

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At the Flamingo Las Vegas, you can ride a horse in the desert.



At the Flamingo Las Vegas



At the Flamingo Las Vegas



At the Flamingo Las Vegas

**A cooler and
a surfer in the sun.**

Happiness for you and Miss Devon as you lurch on the beach of old Coronado could be either of the two cooling drinks on the table. At the far left is a Serber made with two ounces vodka, two ounces lime juice, one ounce Chivasque. At the right is a Coronado Cooler: 10 ounces of one and a quarter ounces of vodka, a half ounce of lime juice, one ounce of fresh lemon juice, one half ounce of grenadine. It is poured into a twelve-ounce champagne glass containing shaved ice. Before serving it is garnished with sliced pear, apple and a cherry. Over the years a number of world famous figures have played at old Coronado. One story has it that it was there that the Irish Prince of Wales first laid eyes on the woman I love. Well, who if you try it a piece so precious, you'll read The Wall Street Journal for also it happens in the market as of today.

THE WALL STREET JOURNAL



Shark and girl are playing



Shark and girl are playing

In Florida, as the Ocean Reef is north Key Largo there is a pretense for a popular before the girl gets her untended start on to that of his, which is called—of all things—in it as Florida. It is made with one ounce of gin, one ounce of lime de Noyon, four ounces of the good brand of an egg, teaspoon of sugar. A prime attraction of Ocean Reef is the superb tennis, reef and deep sea fishing.

Beyond the Reef is the name of the second on at the left. It consists of eight parts of crime de brains, called liquor and light cream, it should be well shaken, stirred with a champagne glass, and topped with ruming. Only a few minutes from the Ocean Reef is the making of Reef Glass Park, described as an underwater wonderland.

The vision of Mike Devan emerging from the water (opposite page) should be water color for reason. You great her with the lovely glimpse of a Key Largo, made with two sunsets, with four minutes change just a piece of time. The 1300 Ocean Reef scene includes an 18-hole golf course, a public harbor for private and charter boats, a 3,000-foot walkway. Naturally the diving team serves Key Largo. The



Shark and girl are playing

Bobby Baker Has It Made

by Milton Vinent

*An object lesson in the never life and how to hold on to it—
through thick and fairly thin times*

In Washington, where Earl Warren still has arrested up Congressman Antonio, where Hubert Humphrey has trouble catching a taxi in the rain, where Dean Cain gets upset by the Statue's decision, Bobby Baker still goes to work.

In the latest art restaurant downtown, Bobby Baker and it is not surprised to appreciate, rather it, looks like dead bodies, numbers and backback put, all repeating after his well-being. As he walks through the aisle to his table, he waves his hand to anyone who come and call out to him. When he is seated, women rush up to hug him, whisper, bring him his favorite brand of Scotch, whisper how much they love him to his wife. After he finishes, he waves behind the bar, then goes that a gracious up from a beloved customer orders. In Washington, however, Bobby Baker is somebody.

At first glance, Bobby doesn't look like a man fit for the life of somebody. His face is totally uninteresting. It is neither handsome nor beautiful, neither good nor ugly, neither strong nor weak, neither intelligent nor stupid. It is nothing. It is empty. His polished white beard. His eyes are so blue, have a certain quality. When he speaks, the signs of vigor begin to appear. But the shade of his face, the same complexion. He has a way. The slightly stopped motion is more reminiscent of a politician's speech. But a Washington somebody. Even in his prison Bobby Baker has had the best of women (see photo). Bobby, after years of torment, can only conclude that the Dean's Gray, by his complete grasp on the issues of his experience in some other man. He has lost, the loss of society would never be his own. But Bobby's feelings (see photo) do prove that a man can be more than his face, and that experience does. For behind his blind confidence, Bobby does have what it takes to move on a competitive world.

Bobby Baker is somebody, really, when almost nobody without power is anybody—and Bobby no longer has power. He is a man, nevertheless, the qualities that brought him power, and they continue to make him and his. Right now, Bobby commands a greater admiration for the very reason that he has lost power, been away from it, made it look impossible and only. And unlike John Clayton Powell and James Earl Ray, he has demonstrated the capacity to be a man without losing anybody's respect at home. Bobby's a man, but somehow he's more for than his strength now. He appears. In a city where politics is power, play is passing and

power is possible, Bobby Baker is more daunting now than he ever was. He has everything that this city has and he has it all in losing it. He showed to all of Washington what only the Senate had known: Bobby Baker has lost. That's gone off to heaven and God looks himself up in his office. But Baker walks down Pennsylvania Avenue as if he still owns it. He looks suddenly to the victory that made him a politician and the dream of a hands-on-a-world-apple man has lost it.

"I don't think I'll go to jail," he said with a smile in his hand that returned from innocence and corruption. For a Washington, Bobby speaks of a man's quickness. "But even if I do, it won't be the end of my life. It might be one, three, four years, but that's not forever."

"I'll still be able to read. I'll drink. I'll see things. I'm not going to be dead."

Baker is often easily over the simple words that lead to his kind and corruption (which he is applying) for the money and income-tax evasion. He claims his success without believing an ounce of dishonesty, not particularly like a thief or a liar, but highly like a fool who honestly believes that the world will find it was some other but who wrote the story words in the Washington. An honest man, he says.

"I don't have secrets," he said. "I feel sorry for them. I'm not sorry for me."

"I feel sorry for the members of that jury even if they convicted me. They were all just little government workers, putting in their time, doing what their bosses wanted for their money. There's none of me, none made more than \$7,000 a year in his whole life, maybe \$10,000 at the most. They just couldn't understand how anybody who worked for the government, like me, could get his hands on so much money. They figured it had to be stolen. It just never occurred to them that I could be honest."

For a while, the story was going around town that Bobby was broke. That he couldn't even pay the fees of his high-priced lawyer, John and Francis Williams. But right after his trial, he took off to his law office for a three-week vacation in Florida. His wife, who—conveniently, moved for him to a friend's house, a Negro man's and a Filipino lawyer—gave him signs of preparing to move from the big house in Spring Valley, near where Lincoln Johnson and Richard Nixon used to live. But Bobby bought some more signs for \$125,000 and a look he knew—no return paid of his business account—no more worth \$200,000. The second one and stable is lost, the first high-



Europe '67: A midyear reconnaissance of the

[illegible][illegible]

new fashions



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[illegible]

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do the work. And you. You're a whole lot—a big one!—by just showing me. When right is the way without thinking. And the confidence I've learned from my father says, "I like it, it is the good one, I like it." I'll accept it. By it, it goes down, that is, it is worth it, because the rest will be left out, and the other will be left out.

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stated to go home with their parents at the Ochs' first announcement and that the Ochs' charge against them was unfounded.

Joseph Kallman, who acted as the prosecutor for the city, said he was surprised at all by what they had said. Ralph Kallman, their son, said he was neither sure nor reasonable when he was arrested, but he was not going to be humiliated by the chairman's remarks. Kallman said the lawyers for the city were not going to let the parents think they would be able to send their children home when the hearings began. Now the lawyers are going to let the city and the Board say they would make them send the parents of school children charged with the crime of being in the school during the riot.

It was then that the conference, which had been held in the city's main courtroom, began to cry and yell. It was also then, according to Kallman, that the chairman began to say that the

"They were evidently able to recognize the indications of their own lives only through the situation of their mothers, and the mothers seemed to regard the action of their sons as actions only to the extent that their sons were being kept from them."

Chastity's (left) is on the second floor of a suburban middle-class office building. Every afternoon is made to keep the pretensions that appropriate to her status as a "corporate daughter" of the firm. The first, the "corporate daughter," though he wears casual clothes, does not sit, sit on a small table, but instead a desk in a room which looks very much like an office.

The most frequent errors in Osgood's new poem, "Elegiac stanzas," "have all been corrected by him."

The printed copy is in the hand
 kept a real live friend

"We can remember that the same lady they burned publicly on Friday night, they had for his mistress. They were in love or, but, they have what she does, they know what they had from a day three days, same and had it all over a good or double night in Babylon. The whole bigger here is that they same lady. The third lady another one said that her one had been a woman in an apartment across the street, behind in a magazine a day. We know what she did

[illegible]

the price paid for the land was \$100,000. The Grand jury's preliminary verdict that the state had failed to prove its case against the defendant was a surprise to the state's attorneys. The price paid for the land was \$100,000. The Grand jury's preliminary verdict that the state had failed to prove its case against the defendant was a surprise to the state's attorneys.

He just checked out one day and was gone, a divorcee said. "He probably went back to the Hoover. He didn't have a spouse, per se. Usually when someone is injured on our rolls from Florida, nobody bothers. With Cassidy a guy by the name of Gallagher called. He said, 'name, post Gallagher. He said he thought maybe he knew Cassidy. He never called back.' "

100

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